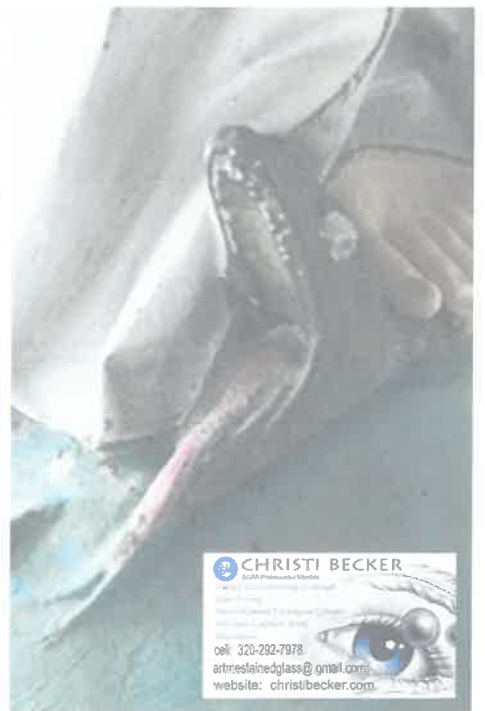




Original paint job before restoration and painting. Concrete statue with seam issues, cracking paint, poorly painted, no paint fade, half painted colors.



CHRISTI BECKER
ART RESTORATION & GLASS
320-292-7978
artrestainedglass@gmail.com
website: christibecker.com

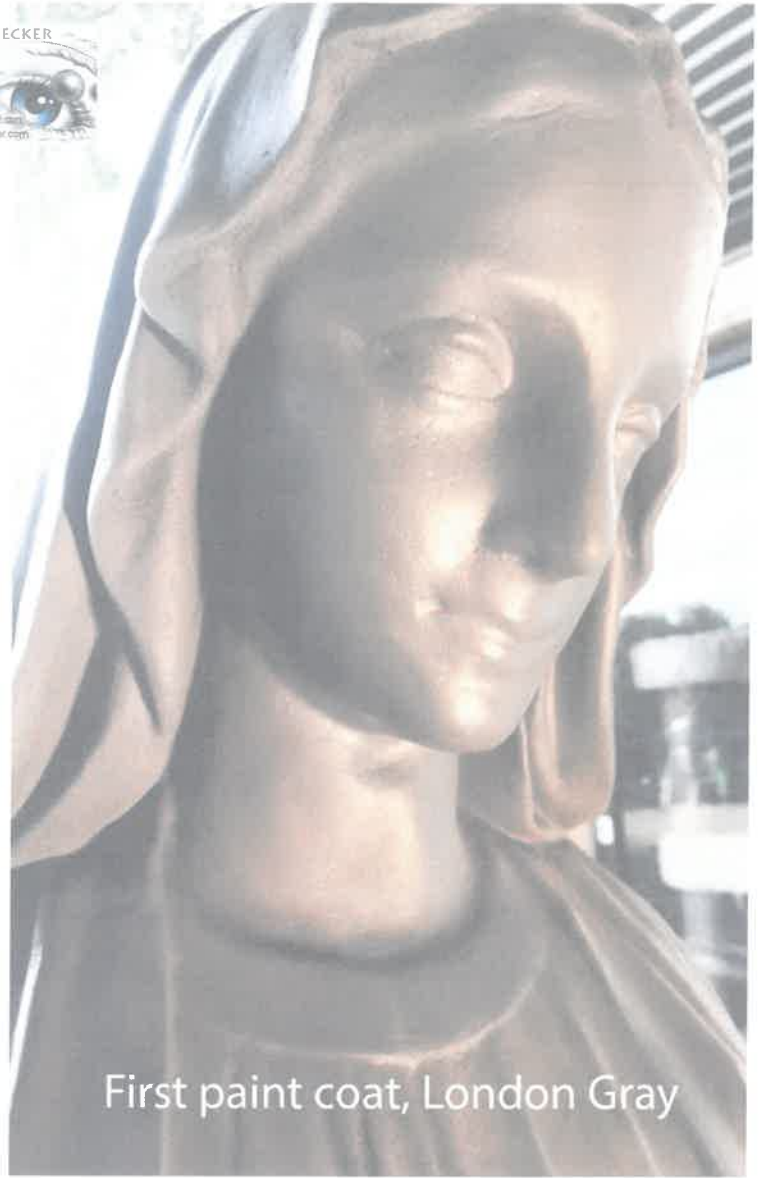


Beginning of glazing, wire brushing, and sanding process. Then it is washed with TSP and priming begins. Between every prime coat the statue is glazed and sanded again. Because the statue is concrete less structure work was done and flaws are more evident.



CHRISTI BECKER
Glass Professional Artist
Glass Sculpture and Design
Phone: 310-292-7788
art@christibecker.com
www.christibecker.com





Stages of being primed





Painting with enamel spray paint to create a color fade between features is a process of knowing what colors to do first. Base colors are done and areas need to be taped off and masked to lessen the overspray. Each color is used throughout the statue for integration and to look more natural and as original statues in churches were painted.





Attentiveness to faux lighting, color transition, shadowing, overspray, form, realism, and mood are aspects that define all painting.

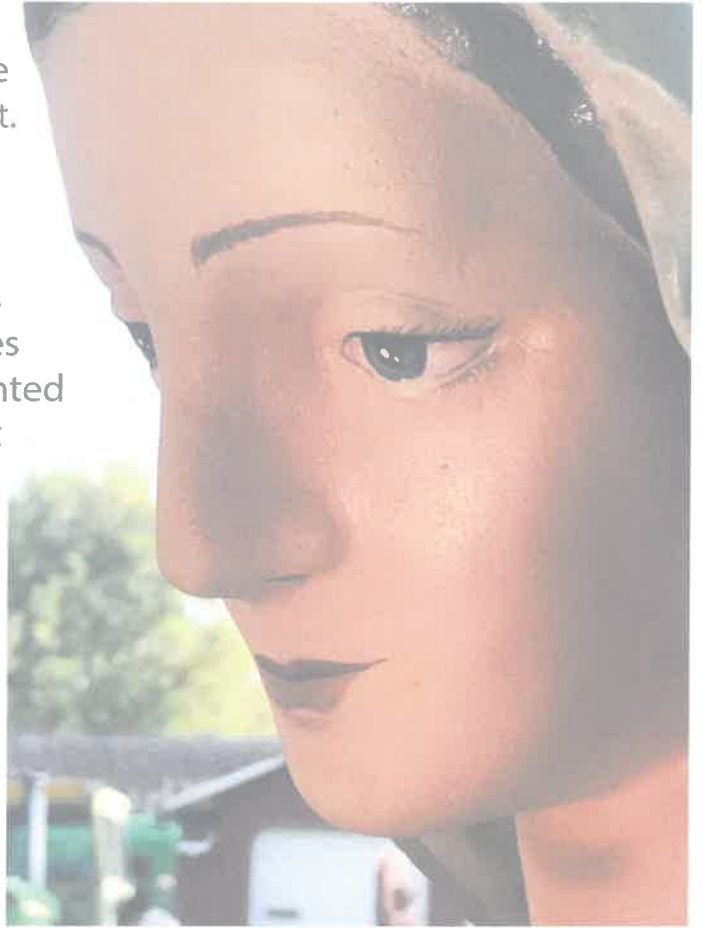


Touch-ups are constant and highlights along with gold trim are the last features added.

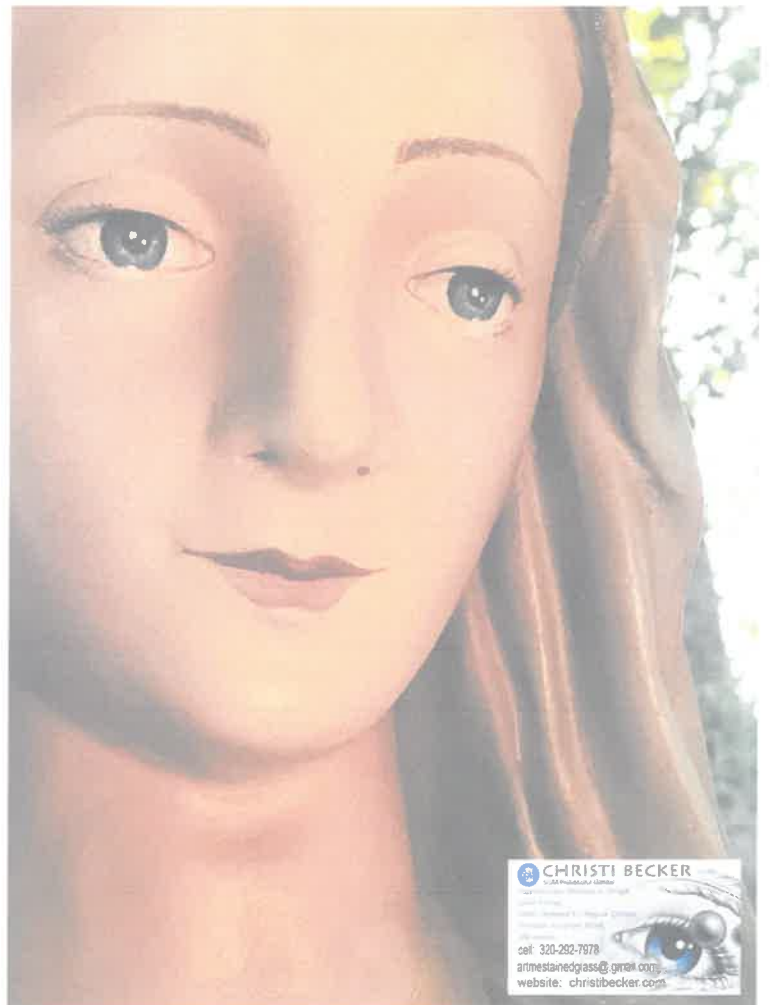




Fine facial features are painted last. The face base colors were done three times and features were repainted once to get them just right.



The eyes must be soft yet make an impact and connection with the viewer to have a human quality.



CHRISTI BECKER
 An Artisan's Studio
 Sculpture & Fine Art
 320-292-7978
 christibecker.com





Finished Restoration



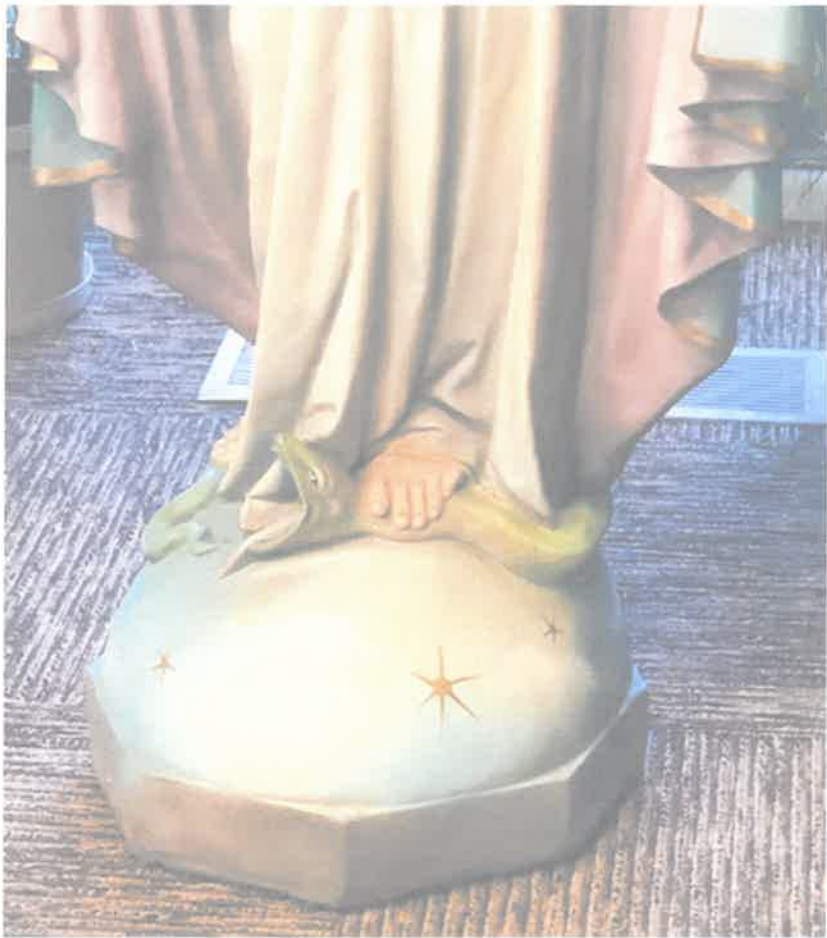
CHRISTI BECKER
323-292-7178
armstainedglass@gmail.com
website: christieker.com



Original Paint Job

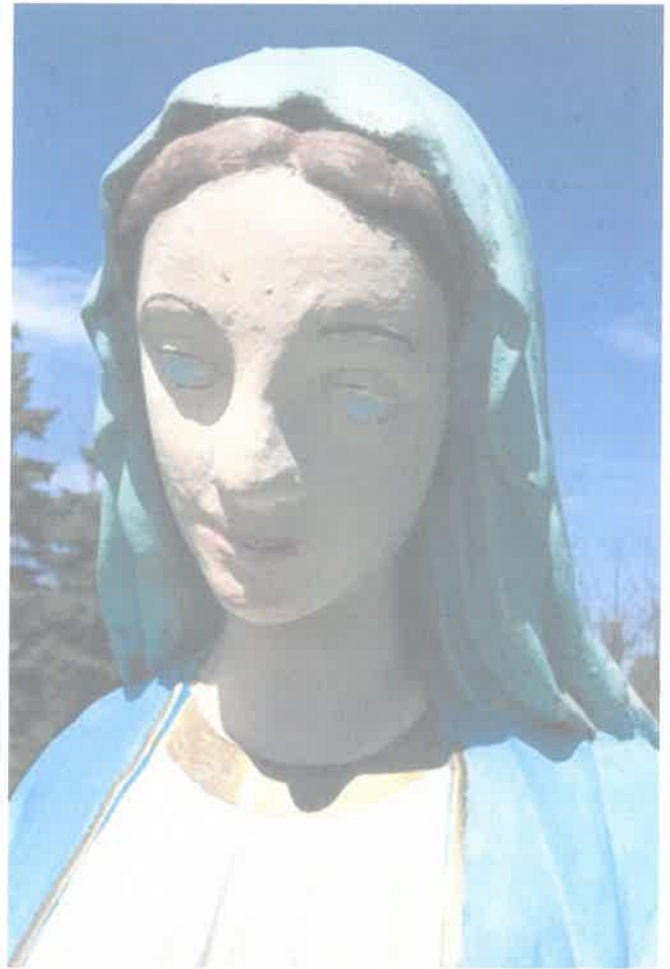


glaze patches before primer



CHRISTI BECKER 320-292-7976
Stained Glass Artist
Specializing in Stained Glass
Work of All Styles and Colors
For a Free Quote or
Estimate
Visit My Website
christibecker.com
artstainedglass@gmail.com





CHRISTI BECKER 320-292-7978
3D Art Professional Services
Specializing in Custom Printing & Design
Award-Winning 3D Art & Design
Photorealistic Sculpture & Print
Illustration
- Home - Kudos.com
- Email - christibecker.com
- Instagram - armstainedgass





Repair and restoration of the Mary statue before and after

CHRISTI BECKER 320-292-7978
SGAA Professional Member
Stained Glass Painting & Design
Hand Diamond Etching on Granite
Porcelain Sculpture Work
Illustration
Statue Restoration
Art Consultant
christibecker.com
artmestainedglass@gmail.com



9/27/18